

PLEDGE OF ALLEGIANCE

SNARE DRUM, BASS DRUM, CYMBALS

arr by Floyd Werts

Andante, Maestoso $\text{♩} = 80$
CR. Cym. S.D. B.D. *ff*

Dim.

9 **6**

15 **6** **23**

B.D. *pp*

5 **29** **4** **33** **3** *Susp. Cym.*

P Molto *Rall.* *Tempo I* *fff*

f *Non Troppo* *Susp. Cym.* *3* *fff*

3 *Susp. Cym.* *cresc.* *3* *Cresc poco a*

Drums, Cym

A 2

Pledge

47

CRESC.

51

String.

fpp Cresc.

A Piacere

Molto String.

Rall.

fff

Rall.

Susp Cym

sfp

fff

PLEDGE OF ALLEGIANCE

BELLS, CHIME

arr by Floyd Werle

Andante, Maestoso
♩ = 80

5 Bells Chime

9 6 15 2 Bells *Piu Dim.* *mf*

Bells Bells

CH. CH.

23 2

Bells CHime.

29

Bells *mp* CHime

CH. Bells 33 Bells CHime

Bells 2

Rall.

39 *Tempo I* 6 45 CHime

Cresc poco a poco

Musical staff with treble clef, key signature of two flats (Bb, Eb), and a common time signature (C). The staff contains the following notation: a whole rest, a quarter note G4, a quarter note A4, a half note Bb4, a whole note C5, a whole rest, a whole rest, a whole rest, and a double bar line. Above the staff, there is a box containing the number 51 and the number 8.

Eight empty musical staves for writing.